All dollar amounts in thousands

Activity: Grants-in-Aid to Save America's Treasures

Activity Summary

			FY 2004			Change
	2002	2003	Uncontr/ Related	Program Changes	Budget	From 2003
Program Component	Enacted	Estimate	Changes	(+/-)	Request	(+/-)
Grants-in-Aid to Save America's Treasures	30,000	30,000	0	0	30,000	0
Total Requirements	30,000	30,000	0	0	30,000	0

Authorization

16 U.S.C. 470 National Historic Preservation Act of 1966, as amended.

Draft DOI Outcome Goal Applicable to this Activity

Resource Protection

1.3 Protect Cultural and Natural Heritage Resources

This activity supports this goal by providing grants to reduce degradation and protect cultural heritage resources. Some examples of Save America's Treasures funded projects include conserving the Thomas Jefferson's papers at the Massachusetts Historical Society; restoring Frank Lloyd Wright's Taliesin property in Spring Green, Wisconsin; and conserving the Star Spangled Banner at the Smithsonian Institution in Washington, D.C.

FY 2004 Base Program Overview

Save America's Treasures funding is used to support projects to preserve irreplaceable monuments of American heritage for future generations, and to make them more accessible to scholars and the public through exhibits, traditional publications, and Internet websites. Projects include preservation of historic buildings, districts, archeological sites, papers, books, records, films, works of art, sculpture, statues or any other intellectual expression representing the significant achievement of American culture. These projects may feature conservation of individual historical and museum objects; collections of American paintings or photographs; the writings of an inventor, famous American author, playwright, or songwriter; individual historic buildings, or archeological sites.

Grants are administered by the National Park Service along with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services and the President's Committee on the Arts and the Humanities.

Program features:

- Grants awarded competitively, or at the direction of the Committees on Appropriations
- 50:50 matching share requirement
- Each project eligible only for one-time funding from this program
- Qualification standards projects must:
 - ✓ Be of national significance
 - ✓ Achieve a significant effect in preserving the resource
 - ✓ Be endangered or demonstrate urgent need.
 - ✓ Be proposed by an organization that has shown a capability to successfully complete the project in a cost-effective and professional manner; Federal agencies may participate

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Program accomplishments to date (through FY 2002), totals:

- 1,196 grant applications received (total of \$604 million requested)
- 380 grants awarded totaling \$124.9 million (136 earmarked projects; 244 competitive grants)
- 70% for historic structure repairs; 30% museum collection or archives conservation
- Largest award: \$3 million to preserve the Star Spangled Banner
- Smallest awards: \$50,000 for each of several museum collection grants

Performance summary tables are found at the end of this activity.

Find more information online about Save America's Treasures grants, including details of individual awards, at www2.cr.nps.gov/treasures

FY 2002 Program Performance Accomplishments

- \$30 million appropriated
- 389 applications received requesting \$154 million
- 142 grants in 44 states awarded
 - √ \$15 million in Congressional earmarks for 62 projects in 33 States
 - √ \$15.6 million (\$0.6 million reapportioned FY 2001 funds) competitively awarded for 80 projects in 36 states, District of Columbia, and Puerto Rico
- All states have received at least one Save America's Treasures grant
- 230+ previously awarded grants remain active

The following examples illustrate the broad scope of the Same America's Treasures program achieved in Fiscal Year 2002:

<u>Works of Art</u>: The City of Dallas, Texas, Park and Recreation Department will apply its \$200,000 grant to the conservation of statuary, sculptures and fountain pylons on the "Esplanade of State" in Fair Park, a National Historic Landmark.

<u>Collections</u>: Metal and wood furnishings made by Depression-era Civilian Conservation Corps and Works Progress Administration workers in eleven Southwestern park areas will be conserved and restored with a grant of \$125,000 to Bandelier National Monument in Los Alamos, NM.

<u>Buildings</u>: A grant of \$310,000 to the Mission Houses Museum in Honolulu, Hawaii will address moisture problems and masonry conservation needs at the 1931 Chamberlain House, one of the earliest surviving examples of American style domestic architecture in the Hawaiian Islands.

<u>Objects</u>: The architect of New York's World Trade Center, Minoru Yamasaki Associates, fabricated a 7-foot tall model of the first six buildings of the Center. Subsequent damage to the model will be repaired with the help of a \$62,000 grant to the Octagon, the Museum of the American Architectural Foundation in Washington, D.C.

<u>Artifacts</u>: The Henry Ford Museum & Greenfield Village in Dearborn, Michigan will use \$205,000 in Save America's Treasures grant funds to restore to its original 1955 appearance the Montgomery, Alabama bus in which Rosa Parks took her legendary stand for civil rights.

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FY 2003 Program Performance Accomplishments

NPS anticipates that it will award approximately 140 Save America's Treasures grants or Interagency Agreements to preserve nationally significant properties and collections, and continue to administer over 360 previously awarded grants.

Justification of FY 2004 Budget Request for Grants-in-Aid to Save America's Treasures

Request Component	Amount		
FY 2003 Budget Estimate	30,000		
Programmatic Changes	No Change		
TOTAL, Program Changes	0		
Uncontrollable Changes	No Change		
FY 2004 Budget Request	30,000		
Net Change	0		